ELA 12 Sem 1

1. Epic Beginnings
	1. Part 1: Epic Poetry: Gilgamesh
		1. Instruction
			1. How does Gilgamesh establish the defining features of epic poetry?
		2. Assignment
			1. Read from Gilgamesh to identify and analyze features of epic poetry.
		3. Instruction
			1. How does Gilgamesh establish the defining features of epic poetry?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	2. Part 2: Epic Hero: Gilgamesh
		1. Instruction
			1. How does Gilgamesh model the epic hero archetype and convey themes of epic poetry?
		2. Assignment
			1. Read from Gilgamesh to identify characteristics of an epic hero.
		3. Instruction
			1. How does Gilgamesh model the epic hero archetype and convey themes of epic poetry?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	3. Part 3: Writing to Analyze the Epic Hero in Gilgamesh
		1. Instruction
			1. How do you write a well-supported and structured analysis of a character?
		2. Summary
			1. Review and connect what you learned.
		3. Assignment
			1. Prepare to write a two-paragraph analysis of Gilgamesh’s characteristics as an epic hero.
		4. Quiz
	4. Introduction to Anglo-Saxon Literature: Beowulf
		1. Instruction
			1. What connections can you make between Beowulf and Anglo-Saxon culture?
		2. Assignment
			1. Read from Beowulf to make and support inferences.
		3. Instruction
			1. What connections can you make between Beowulf and Anglo-Saxon culture?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	5. Characterization in Grendel
		1. Instruction
			1. How can a new interpretation change our understanding of a story?
		2. Assignment
			1. Read from Grendel by John Gardner to analyze point of view, perspective, and characterization.
		3. Instruction
			1. How can a new interpretation change our understanding of a story?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	6. Building Vocabulary: Word Roots, Affixes, and Reference Materials
		1. Instruction
			1. How can you determine the meaning of an unknown word?
		2. Summary
			1. Review and connect what you learned.
		3. Assignment
			1. Practice analyzing word parts to determine meaning, spelling, and usage.
		4. Quiz
	7. Writing a Narrative Application Essay
		1. Instruction
			1. How can you use a narrative to tell a reader about your experiences?
		2. Instruction
			1. How can you use a narrative to tell a reader about your experiences?
		3. Instruction
			1. How can you use a narrative to tell a reader about your experiences?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	8. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
2. From the Middle Ages through the Renaissance
	1. Satire in The Pardoner’s Tale
		1. Instruction
			1. How does Chaucer use satire to shed light on social problems?
		2. Assignment
			1. Read from The Canterbury Tales to analyze characterization and satire.
		3. Instruction
			1. How does Chaucer use satire to shed light on social problems?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	2. Chivalry in the Middle Ages: Sir Gawain and the Green Knight
		1. Instruction
			1. How do the characters in Sir Gawain and the Green Knight uphold chivalric values?
		2. Assignment
			1. Read from Sir Gawain and the Green Knight to analyze how characters uphold chivalric values.
		3. Instruction
			1. How do the characters in Sir Gawain and the Green Knight uphold chivalric values?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	3. Central Ideas and Context: Utopia
		1. Instruction
			1. How do you understand and critique the central ideas of Utopia?
		2. Assignment
			1. Read to determine the central ideas in Utopia and consider how they are developed.
		3. Instruction
			1. How do you understand and critique the central ideas of Utopia?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	4. Speeches of Queen Elizabeth I
		1. Instruction
			1. How do persuasive techniques help an author achieve his or her purpose?
		2. Assignment
			1. Read two speeches by Queen Elizabeth I to analyze the author's purpose and use of rhetorical appeals.
		3. Instruction
			1. How do persuasive techniques help an author achieve his or her purpose?
		4. Summary
			1. Review and connect what you have learned.
		5. Quiz
	5. Part 1: An Introduction to Elizabethan England
		1. Instruction
			1. How does Ian Mortimer inform readers about Elizabethan England?
		2. Assignment
			1. Read from The Time Traveler’s Guide to Elizabethan England to learn about life in Elizabethan England.
		3. Instruction
			1. How does Ian Mortimer inform readers about Elizabethan England?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	6. Part 2: Summarizing Central Ideas about Elizabethan England
		1. Instruction
			1. How does an author develop central ideas in a text?
		2. Assignment
			1. Read from The Time Traveler's Guide to Elizabethan England to determine central ideas and analyze their development.
		3. Instruction
			1. How does an author develop central ideas in a text?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	7. Part 3: Text Structure in an Informational Text
		1. Instruction
			1. What techniques does Mortimer use to achieve his purpose?
		2. Assignment
			1. Read from The Time Traveler’s Guide to Elizabethan England to analyze text structure.
		3. Instruction
			1. What techniques does Mortimer use to achieve his purpose?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	8. Part 4: Writing to Evaluate Mortimer's Style
		1. Instruction
			1. How do you evaluate an author’s writing style?
		2. Summary
			1. Review and connect what you learned.
		3. Assignment
			1. Prepare to write a paragraph that evaluates an author’s writing style.
		4. Quiz
	9. Connecting Sentences and Clauses
		1. Instruction
			1. How can you combine sentences and clauses to add variety to your writing?
		2. Summary
			1. Review and connect what you learned.
		3. Assignment
			1. Practice writing effective and varied sentences.
		4. Quiz
	10. Writing an Informative Essay about a Utopia
		1. Instruction
			1. How can you present your vision of an ideal world in an informative essay?
		2. Instruction
			1. How can you present your vision of an ideal world in an informative essay?
		3. Instruction
			1. How can you present your vision of an ideal world in an informative essay?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	11. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
3. Elizabethan Drama: The Tragedy of Hamlet
	1. Hamlet, Part 1: An Introduction to Elizabethan Theater
		1. Instruction
			1. How does Shakespeare use elements of drama to draw the audience into the play?
		2. Assignment
			1. Read from Act I of Hamlet to identify and analyze elements of drama.
		3. Instruction
			1. How does Shakespeare use elements of drama to draw the audience into the play?
		4. Assignment
			1. Read from Act I of Hamlet to analyze characterization.
		5. Instruction
			1. How does Shakespeare use elements of drama to draw the audience into the play?
		6. Summary
			1. Review and connect what you have learned.
		7. Quiz
	2. Hamlet, Part 2: Word Choice and Tone
		1. Instruction
			1. What strategies can you use to decode Shakespeare’s language?
		2. Assignment
			1. Read from Act I of Hamlet to determine word meanings using context.
		3. Instruction
			1. What strategies can you use to decode Shakespeare’s language?
		4. Assignment
			1. Read from Acts I and II of Hamlet to analyze tone.
		5. Instruction
			1. What strategies can you use to decode Shakespeare’s language?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	3. Hamlet, Part 3: Figurative Language and Allusions
		1. Instruction
			1. How do figurative language and familiar stories affect Hamlet?
		2. Assignment
			1. Read from Act II of Hamlet to identify and interpret figurative language.
		3. Instruction
			1. How do figurative language and familiar stories affect Hamlet?
		4. Assignment
			1. Read from Act II of Hamlet to analyze allusions.
		5. Instruction
			1. How do figurative language and familiar stories affect Hamlet?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	4. Hamlet, Part 4: Comparing and Contrasting Interpretations
		1. Instruction
			1. How can watching different adaptations help you see a play in new ways?
		2. Assignment
			1. Read from Act III of Hamlet to analyze a soliloquy.
		3. Instruction
			1. How can watching different adaptations help you see a play in new ways?
		4. Instruction
			1. How can watching different adaptations help you see a play in new ways?
		5. Summary
			1. Review and connect what you learned.
		6. Quiz
	5. Hamlet, Part 5: Characteristics of Elizabethan Drama
		1. Instruction
			1. How does Hamlet illustrate what makes Elizabethan drama different from earlier forms of drama?
		2. Assignment
			1. Read from Act III of Hamlet to explore perspectives on drama.
		3. Instruction
			1. How does Hamlet illustrate what makes Elizabethan drama different from earlier forms of drama?
		4. Assignment
			1. Read from Act III of Hamlet to analyze characterization.
		5. Instruction
			1. How does Hamlet illustrate what makes Elizabethan drama different from earlier forms of drama?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	6. Hamlet, Part 6: Applying Literary Criticism
		1. Instruction
			1. How can changing your focus help you see a story in new and interesting ways?
		2. Assignment
			1. Read from Act III of Hamlet to analyze the play using a formalist lens.
		3. Instruction
			1. How can changing your focus help you see a story in new and interesting ways?
		4. Assignment
			1. Read from Act IV of Hamlet to analyze the play using a historical lens.
		5. Instruction
			1. How can changing your focus help you see a story in new and interesting ways?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	7. Hamlet, Part 7: Plot and Character
		1. Instruction
			1. How do plot and character development work together to build excitement in a drama?
		2. Assignment
			1. Read from Act IV of Hamlet to identify plot elements.
		3. Instruction
			1. How do plot and character development work together to build excitement in a drama?
		4. Assignment
			1. Read from Act IV of Hamlet to analyze character development.
		5. Instruction
			1. How do plot and character development work together to build excitement in a drama?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	8. Hamlet, Part 8: Themes
		1. Instruction
			1. How do the themes in Hamlet interact to communicate complex ideas?
		2. Assignment
			1. Read from Act V of Hamlet to determine a theme.
		3. Instruction
			1. How do the themes in Hamlet interact to communicate complex ideas?
		4. Assignment
			1. Read from Act V of Hamlet to analyze the development of a theme.
		5. Instruction
			1. How do the themes in Hamlet interact to communicate complex ideas?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	9. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
4. The Enlightenment
	1. Central Ideas in A Vindication of the Rights of Woman
		1. Instruction
			1. How does Mary Wollstonecraft combine central ideas to build an argument?
		2. Assignment
			1. Read from A Vindication of the Rights of Woman to trace the development of central ideas.
		3. Instruction
			1. How does Mary Wollstonecraft combine central ideas to build an argument?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	2. Satire in Swift's "A Modest Proposal"
		1. Instruction
			1. How does Swift use satire to make an argument engaging and effective?
		2. Assignment
			1. Read “A Modest Proposal” to analyze satire.
		3. Instruction
			1. How does Swift use satire to make an argument engaging and effective?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	3. Satire in Swift's "A Modest Proposal" (Continued)
		1. Instruction
			1. How do you write an objective summary of a satire?
		2. Summary
			1. Review and connect what you learned.
		3. Assignment
			1. Practice skills used when writing an objective summary.
		4. Quiz
	4. Comparing Eighteenth-Century Texts on Slavery
		1. Instruction
			1. How can comparing two texts give readers deeper insight into a complex issue?
		2. Assignment
			1. Read from Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species to analyze the author’s beliefs.
		3. Instruction
			1. How can comparing two texts give readers deeper insight into a complex issue?
		4. Assignment
			1. Read from Letters of the Late Ignatius Sancho, An African to determine the author’s purpose.
		5. Instruction
			1. How can comparing two texts give readers deeper insight into a complex issue?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	5. Word Meaning in the Preface to A Dictionary of the English Language
		1. Instruction
			1. How can you determine the meanings of words in a text?
		2. Assignment
			1. Read from the preface to Johnson’s Dictionary of the English Language to determine word meaning.
		3. Instruction
			1. How can you determine the meanings of words in a text?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	6. Enlightenment Ideas in America
		1. Instruction
			1. How can powerful arguments bring about social change?
		2. Assignment
			1. Read the Declaration of Independence by Thomas Jefferson to analyze an author’s purpose and use of rhetorical appeals.
		3. Instruction
			1. How can powerful arguments bring about social change?
		4. Assignment
			1. Read the Declaration of Sentiments by Elizabeth Cady Stanton to analyze word choice.
		5. Instruction
			1. How can powerful arguments bring about social change?
		6. Summary
			1. Review and connect what you learned.
		7. Quiz
	7. Writing a Research-Based Informative Essay about Language
		1. Instruction
			1. How do you organize and cite evidence from research in an informative essay?
		2. Instruction
			1. How do you organize and cite evidence from research in an informative essay?
		3. Instruction
			1. How do you organize and cite evidence from research in an informative essay?
		4. Summary
			1. Review and connect what you learned.
		5. Quiz
	8. **Unit Test - (Must be taken in Person)**
		1. Unit Test Review
5. Cumulative Exam - (Must be taken in Person)
	1. Cumulative Exam Review